

**FAST LANE BIKER® DELMARVA
PHOTOGRAPHER TERMS AND AGREEMENT**

Photographer Name _____
Company Name _____
Address _____
Phone _____
Email _____

I hereby certify (please review and initial where indicated):

- I am the photographer and/or I am the company representing photographer. ____ [initial]
- All submitted images are the property of photographer and/or photographer's company. ____ [initial]
- Images submitted by photographer and/or photographer's company are original images, taken by photographer or on behalf of photographer's company. ____ [initial]
- I have full authority and release to submit these images on photographer's behalf, on behalf of photographer's company and on behalf of the subject photographed. ____ [initial]
- I have procured any necessary model releases and have them on file. ____ [initial]
- If requested, I will provide FLBD with copies of model releases within ten (10) days of such request. ____ [initial]

Furthermore:

- Images are previously unpublished ____ [initial]; OR
- Images previously published but have not appeared in a direct competitor's publication. ____ [initial] *

* If images were previously published, please state where and when: _____

QUICK REFERENCE CHECKLIST

For Model of The Month:

- ___ Cover
- ___ Centerfold
- ___ Photos for Montage
- ___ Models Bio
- ___ Model Release Form Signed

For Featured Bike:

- ___ Bike full images
- ___ Bike detail images
- ___ Bike Spec Sheet (attached)
- ___ Photo of bike w/owner(s)
- ___ Release for bike owner

For Cougar:

- ___ Montage w/bike
- ___ Cougar bio
- ___ Release for Cougar

FAST LANE BIKER® MAGAZINE DELMARVA GUIDELINES FOR PHOTOGRAPHS

Only those photographs that follow FLBD guidelines will be considered for publication.

Cover: Please keep in mind that the motorcycle is the central subject of the photo. The model should be dressed in “vanilla” attire. Sexy is good. Nudity or “barely dressed” is not. No bikini shots. Examples are: leather attire (vest, chaps w/bikini UNDER leather), short dresses, skirts and semi-revealing tops, short shorts, biker shorts or traditional motorcyclist apparel. Thigh high boots or stiletto heels are preferred. No wedge sandals, flats or flip flops. No stockings and garters unless shoot is period or era specific (i.e., 30s or 40s or 50s bike) to compliment the bike. If bike’s paint is themed, photographer can (not mandatory) use costumes or specific articles of clothing to compliment that theme. Please discuss with FLBD prior to the shoot.

Centerfold: This can be more “sexy” but we prefer “tastefully tawdry” or “classic sexy.” “Innuendo” and/or “implied” is tolerated on a subtle level. Please remember the centerfold is stapled and pose the bike and model accordingly. Again, the bike is always the focus but the model does play a more important role on the centerfold.

Featured Bike: Please take full photography shots of the bike from every angle. Also take detail shots paying particular attention to anything that makes the bike special. We also need a photograph with the owner of the bike. The owner will also complete a Spec Sheet on the bike (See the form below).

Model Montage: Please photograph the model in varying attire and poses. Please secure a bio from the model – name, age, city, state, occupation, hobbies, anything special she wants readers to know. We do not encourage personal information, however, if model has a website and would like to provide web address she is welcome to do so.

Hot Cougar: Please photograph the model in varying poses (attire change is at discretion of model and photographer). Please secure a bio indicating name, age, city, state, occupation, hobbies, anything special she wants readers to know. We do not encourage personal information.

Submission for Consideration: Photographer should submit a minimum of 12 photos of shoot to be considered or provide a private link to website where photos can be viewed.

Submission does not guarantee publication.

Photos should be previously unpublished images.

Photos that have appeared in a direct competitor’s magazine will not be considered.

Compensation: All compensation will be paid upon publication.

Photographer’s logo or company logo will appear on the centerfold.

Photographer will be listed in credits index under Culprits.

Photographer will be provided with a business card ad in FLBD in the same month

Photographer’s photos are used.

Photographer will provide camera-ready, 300 dpi or better business card ad.

****Note**** FLBD Will Be Provided with a CD of all Pictures taken during the Photo Shoot before Photographer will be compensated. If a CD of the Entire Photo shoot is not provided the Photographer will Not Be Compensated.

FEATURED BIKE SPEC SHEET

DIRECTIONS: Bike owner should provide information as it applies and skip what does not apply. Any additional information not requested on the form can add at the bottom.

FEATURE BIKE NAME:

OWNERS:

YEAR/MAKE/MODEL:

BUILD TIME:

ENGINE:

OWNER:

CASES:

FLYWHEELS:

RODS:

PISTONS:

CYLINDERS:

HEADS:

CAMS:

CARBURETOR:

IGNITION:

EXHAUST:

TRANSMISSION:

FRAME:

RAKE:

FRONT END:

FRONT WHEEL:

FRONT TIRE:

FRONT BRAKES:

REAL WHEEL:

REAR TIRE:

REAR BRAKES:

PAINT:

PAINTER:

MOLDING AND PRIMING:

POLISHING:

ACCESSORIES FRONT FENDER:

REAR FENDER:

FENDER STRUTS:

OIL TANK:

HANDLEBARS:

RISERS:

HAND CONTROLS:

FOOTPEGS:

HEADLIGHT:

TAILLIGHT:

LICENSE MOUNT:

SEAT:

WHEELS: